

---

**Standard: 01 Visual: Historical, Cultural and Social Contexts**
**Benchmark: A** **Recognize and describe visual art forms and artworks from various times and places.**

702 01 Distinguish between common visual art forms (e.g., painting, sculpture and ceramics) from different cultures.

*Artists, Art Forms, Styles and Periods* 1021 UA Recognize that art is all around us.

**Benchmark: B** **Identify art forms, visual ideas and images and describe how they are influenced by time and culture.**

707 02 Name and point out subject matter (e.g., common objects, people, places and events) observed in artwork from various cultural heritage and traditions.

**Benchmark: C** **Identify and describe the different purposes people have for creating works of art.**

*Historical, Cultural, and Social Influences* 1039 UA Recognize that art is influenced by nature and different people.  
03

**Benchmark: D** **Place selected visual art exemplars (e.g., artists, art objects or works of art) chronologically in the history of Ohio, the United States or North America and describe how they contribute to and reflect the time period.**

*Artists, Art Forms, Styles and Periods* 1022 UA Discuss artists and the ways they make their art  
04

---

**Standard: 02 Visual: Creative Expression and Communication**
**Benchmark: A** **Demonstrate knowledge of visual art materials, tools, techniques and processes by using them expressively and skillfully.**

781 01 Explore and experiment with a variety of art materials and tools for self expression.

782 02 Identify and name materials used in visual art.

**Benchmark: B** **Use the elements and principles of art as a means to express ideas, emotions and experiences.**

788 03 Explore art elements to express ideas in a variety of visual forms (e.g., drawings, paintings and ceramics).

## Benchmark: C

Develop and select a range of subject matter and ideas to communicate meaning in two and three-dimensional works of art.

797 04 Generate ideas and images for artwork based on memory, imagination and experience.

## Benchmark: D

Recognize and use ongoing assessment to revise and improve the quality of original artworks.

805 05 Select and share favorite, original artworks.

3928 UA Find areas in original artwork that could be revised or improved.

### Standard: 03 Visual: Analyzing and Responding

## Benchmark: A

Identify and describe the visual features and characteristics in works of art.

856 01 Respond to artworks by pointing out images and subject matter.

857 02 Relate their own experiences to what they see in works of art.

858 03 Recognize the similarities and differences between artistic styles.

## Benchmark: B

Apply comprehension strategies (e.g., personal experience, art knowledge, emotion and perceptual and reasoning skills) to respond to a range of visual artworks.

*Description, Analysis,  
Interpretation*

1074 UA Respond to ideas, stories, moods, and images in artworks under study  
04

*Description, Analysis,  
Interpretation*

1075 UA Relate personal experience, memory, imagination, and feelings to what they see in works  
05 of art

## Benchmark: C

Contribute to the development of criteria for discussing and judging works of art.

876 06 Select and share favorite visual works of art and tell their reasons for choosing them.

### Standard: 04 Visual: Valuing the Arts/Aesthetic Reflection

## Benchmark: A

Apply basic reasoning skills to understand why works of art are made and valued.

*Nature, Significance  
and Experience of Art*

1100 UA Discuss reasons why people make art  
01

**Benchmark: B** **Form their own opinions and views about works of art and discuss them with others.**

*Informed Judgment* 1777 02 Recognize that people have different viewpoints about works of art.

*Nature, Significance and Experience of Art* 1102 UA Share personal preferences/opinions related to artworks under study

**Benchmark: C** **Distinguish and describe the aesthetic qualities in works of art.**

*Nature, Significance and Experience of Art* 1101 UA Identify different ways that artworks express feelings or moods  
03

## **Standard: 05 Visual: Connections, Relationships and Applications**

**Benchmark: A** **Demonstrate the relationship the visual arts share with other arts disciplines as meaningful forms of nonverbal communication.**

1779 01 Use visual symbols to represent the rhythms, beats and sounds they hear in music.

*Connections Between: Visual Art and* 1120 UA Recognize the different arts disciplines (e.g., dance, drama, music, and literary arts)

**Benchmark: B** **Use the visual arts as a means to understand concepts and topics studied in disciplines outside the arts.**

967 02 Connect words and images by sketching or illustrating a favorite part of a story.

**Benchmark: C** **Create and solve an interdisciplinary problem using visual art processes, materials and tools.**

972 03 Create artwork that explores a central theme across disciplines (e.g., family, communication and culture).

*Connections Between: Visual Art and* 1122 UA Create an illustration that connects words and images

**Benchmark: D** **Describe how visual art is used in their communities and the world around them and provide examples.**

977 04 Recognize when and where people create, observe and respond to visual art.

*Connections Between: Visual Art and* 1117 UA Identify art in their school/ community

Connections Between: 1119 UA Understand that visual artists work in a variety of media and settings  
Visual Art and

## Standard: 01 Visual: Historical, Cultural and Social Contexts

**Benchmark: A** Recognize and describe visual art forms and artworks from various times and places.

703 01 Recognize and describe visual symbols, images and icons (e.g., flags, monuments and landmarks) that reflect the cultural heritage of the people of the United States.

Artists, Art Forms, 1027 UA Use art vocabulary to discuss artworks from different times and places  
Styles and Periods

**Benchmark: B** Identify art forms, visual ideas and images and describe how they are influenced by time and culture.

713 02 Observe different styles of art from selected cultures and point out how artists use lines, shapes, colors and textures.

**Benchmark: C** Identify and describe the different purposes people have for creating works of art.

718 03 Share artwork or an art object from their own cultural backgrounds and describe its purpose (e.g., personal, functional or decorative).

Artists, Art Forms, 1023 UA Describe differences and similarities in artworks (e.g., subject matter, media, 2-D, 3-D)  
Styles and Periods

**Benchmark: D** Place selected visual art exemplars (e.g., artists, art objects or works of art) chronologically in the history of Ohio, the United States or North America and describe how they contribute to and reflect the time period.

723 04 Listen to the life story of one or more culturally representative artists and identify his or her works and artistic style.

724 05 Identify works made by one or more visual artists in a selected historical period.

## Standard: 02 Visual: Creative Expression and Communication

**Benchmark: A** Demonstrate knowledge of visual art materials, tools, techniques and processes by using them expressively and skillfully.

Techniques, Media, 1050 UA Explore a variety of materials, tools, and techniques to demonstrating beginning skills.  
Creative Process 01

**Benchmark: B**

**Use the elements and principles of art as a means to express ideas, emotions and experiences.**

790 03 Use selected art elements and principles to express a personal response to the world.

*Techniques, Media,  
Creative Process*

1051 UA Invent imagery to express thoughts and feelings in work

*Knowledge in Art  
Production*

1099 UA Identify art elements, principles and forms in personal works and the works of others, using art vocabulary.  
02

**Benchmark: C**

**Develop and select a range of subject matter and ideas to communicate meaning in two and three-dimensional works of art.**

798 04 Invent imagery and symbols to express thoughts and feelings.

799 05 Explore and use a range of subject matter (e.g., people, places, animals and nature) to create original works of art .

**Benchmark: D**

**Recognize and use ongoing assessment to revise and improve the quality of original artworks.**

806 06 Begin to use basic self-assessment strategies to improve artworks (e.g., make revisions and reflect on the use of art elements).

**Standard: 03 Visual: Analyzing and Responding**

**Benchmark: A**

**Identify and describe the visual features and characteristics in works of art.**

859 01 Notice and describe multiple characteristics (e.g., colors, forms, materials and subject matter) in their own artworks and the works of others.

860 02 Explore and describe how a selected art object was made.

861 03 Describe the different ways that art elements are used and organized in works of art including their own.

**Benchmark: B**

**Apply comprehension strategies (e.g., personal experience, art knowledge, emotion and perceptual and reasoning skills) to respond to a range of visual artworks.**

870 04 Describe how art elements and principles are organized to communicate meaning in works of art.

871 05 Connect their own interests and experiences to the subject matter in artworks.

**Benchmark: C** **Contribute to the development of criteria for discussing and judging works of art.**

*Informed Judgment* 1093 UA Discuss criteria used when considering the quality of a work of art  
06

## Standard: 04 Visual: Valuing the Arts/Aesthetic Reflection

**Benchmark: A** **Apply basic reasoning skills to understand why works of art are made and valued.**

*Nature, Significance and Experience of Art* 1103 UA Recognize that people have different reasons for making art  
01

**Benchmark: B** **Form their own opinions and views about works of art and discuss them with others.**

926 03 Recognize that people (e.g., family, friends, teachers and artists) have different beliefs about art and value art for different reasons.

*Nature, Significance and Experience of Art* 1104 UA Show respect for others' ideas when viewing and responding to art

*Nature, Significance and Experience of Art* 1105 UA Share personal reactions and preferences when viewing a work of art  
02

**Benchmark: C** **Distinguish and describe the aesthetic qualities in works of art.**

931 04 Describe the expressive qualities in their own works of art.

## Standard: 05 Visual: Connections, Relationships and Applications

**Benchmark: A** **Demonstrate the relationship the visual arts share with other arts disciplines as meaningful forms of nonverbal communication.**

*Connections Between: Visual Art and* 1781 01 Make connections between visual art, music and movement.

**Benchmark: B** **Use the visual arts as a means to understand concepts and topics studied in disciplines outside the arts.**

968 02 Create a visual art product to increase understanding of a concept or topic studied in another content area (e.g., mathematics—measurement; English language arts—sequencing a story; geography—continents; science—balance).

3930 UA Begin to recognize how visual art can connect and help with the understanding of other disciplines.

**Benchmark: C**

<b>Create and solve an interdisciplinary problem using visual art processes, materials and tools.</b>
---

- 973 03 Demonstrate the relationship between and among art forms (e.g., create costumes and scenery for a play).

**Benchmark: D**

<b>Describe how visual art is used in their communities and the world around them and provide examples.</b>
---

- 978 04 Identify and discuss artwork they see in their schools and communities.

- 979 05 Identify what an artist does and find examples of works by artists in their communities.

---

**Standard: 01 Visual: Historical, Cultural and Social Contexts**
**Benchmark: A**

<b>Recognize and describe visual art forms and artworks from various times and places.</b>
--

- 704 01 Place artworks and art objects in temporal order relating them to earlier times or the present.

*Artists, Art Forms,  
Styles and Periods*

- 1030 UA Discuss how artists are influenced by other artists from the past and present.

**Benchmark: B**

<b>Identify art forms, visual ideas and images and describe how they are influenced by time and culture.</b>
--

- 714 02 Use historical artworks such as paintings, photographs and drawings to answer questions about daily life in the past.

**Benchmark: C**

<b>Identify and describe the different purposes people have for creating works of art.</b>
--

- 719 03 Identify and compare the purpose of art objects (e.g., masks, puppets, pottery and weaving) from various cultures.

- 3931 UA Discuss how artists react to personal experience and their environment.

**Benchmark: D**

<b>Place selected visual art exemplars (e.g., artists, art objects or works of art) chronologically in the history of Ohio, the United States or North America and describe how they contribute to and reflect the time period.</b>
---

- 725 04 Distinguish the artistic style and subject matter in the artworks of two or more visual artists from local, regional or state history.

*Artists, Art Forms,  
Styles and Periods*

- 1028 UA Recognize that some artworks reflect time periods and inform views about the past and present.

---

**Standard: 02 Visual: Creative Expression and Communication**
**Benchmark: A**

**Demonstrate knowledge of visual art materials, tools, techniques and processes by using them expressively and skillfully.**

784 01 Demonstrate increasing skill in the use of art tools and materials.

**Benchmark: B**

**Use the elements and principles of art as a means to express ideas, emotions and experiences.**

791 02 Establish and communicate a purpose for creating artworks.

*Knowledge in Art  
Production*

1068 UA Select and use art elements, principles, tools, materials, and techniques to create personally expressive works and a variety of visual effect.  
03

**Benchmark: C**

**Develop and select a range of subject matter and ideas to communicate meaning in two and three-dimensional works of art.**

800 04 Create artworks based on observation of familiar objects and scenes in the environment.

801 05 Compare the subject matter and ideas in their own artworks with those in the works of others.

802 06 Demonstrate flexibility in their designs, representational drawings and use of art materials.

**Benchmark: D**

**Recognize and use ongoing assessment to revise and improve the quality of original artworks.**

*Knowledge in Art  
Production*

1067 UA Begin to reflect on and revise work to a level of personal satisfaction.  
07

---

**Standard: 03 Visual: Analyzing and Responding**
**Benchmark: A**

**Identify and describe the visual features and characteristics in works of art.**

864 03 Respond to the composition of artworks by describing how art elements work together to create expressive impact (e.g., the relationship of colors and shapes to create a happy or fearful mood).

862 UA Use descriptive words to identify objects, symbols and visual effects in artworks.  
01

863 UA Use art vocabulary to compare and describe the form, materials and techniques in selected works of art.  
02



**Benchmark: B**

Apply comprehension strategies (e.g., personal experience, art knowledge, emotion and perceptual and reasoning skills) to respond to a range of visual artworks.

*Description, Analysis,  
Interpretation*

1084

UA

Note contextual clues in order to identify cultural symbols, images and functions of art under study

04

**Benchmark: C**

Contribute to the development of criteria for discussing and judging works of art.

878

05

Recognize the difference between assessing the quality of artwork and their personal preferences for a work.



## Standard: 04 Visual: Valuing the Arts/Aesthetic Reflection

**Benchmark: A**

Apply basic reasoning skills to understand why works of art are made and valued.

*Nature, Significance  
and Experience of Art*

1106

UA

Recognize that people understand and value works of art for different reasons

*Nature, Significance  
and Experience of Art*

1109

UA

Express personal definitions of art

01

**Benchmark: B**

Form their own opinions and views about works of art and discuss them with others.

928

03

Listen carefully to others' viewpoints and beliefs about art.

3932

UA

Compare differing viewpoints to the same artwork.

02

**Benchmark: C**

Distinguish and describe the aesthetic qualities in works of art.

*Nature, Significance  
and Experience of Art*

1108

UA

Describe expressive qualities in personal works and the works of others

04



## Standard: 05 Visual: Connections, Relationships and Applications

**Benchmark: A**

Demonstrate the relationship the visual arts share with other arts disciplines as meaningful forms of nonverbal communication.

*Connections Between:  
Visual Art and*

1782

01

Use visual art materials to express an idea from a song, poem, play or story.

*Connections Between:  
Visual Art and*

1129

UA

Identify elements, principles, and vocabulary common to other disciplines.

**Benchmark: B**

**Use the visual arts as a means to understand concepts and topics studied in disciplines outside the arts.**

- 969 02 Compare and contrast the importance of visual artists to society with the importance of explorers, inventors or scientists.

*Connections Between:  
Visual Art and*

- 1130 UA Apply knowledge/skills gained from other curricular areas to solve artistic problems (e.g., rhythm, pattern, symmetry)

**Benchmark: C**

**Create and solve an interdisciplinary problem using visual art processes, materials and tools.**

- 974 03 Construct a three-dimensional model to represent a topic or theme from another subject area (e.g., construct a model of a scene from history or the life story of a historical figure such as Abraham Lincoln, Harriet Tubman or Susan B. Anthony).

**Benchmark: D**

**Describe how visual art is used in their communities and the world around them and provide examples.**

- 980 04 Share artwork from a resource in their communities and describe its cultural context.
- 981 05 Describe ways they use visual art outside the classroom and provide examples.
- 982 06 Identify and discuss artists in the community who create different kinds of art.

*Connections Between:  
Visual Art and*

- 1127 UA Give examples of visual characteristics in art from various cultures

////////////////////

**Standard: 01 Visual: Historical, Cultural and Social Contexts**

**Benchmark: A**

**Recognize and describe visual art forms and artworks from various times and places.**

- 705 01 Connect various art forms and artistic styles to their cultural traditions.

**Benchmark: B**

**Identify art forms, visual ideas and images and describe how they are influenced by time and culture.**

*Artists, Art Forms,  
Styles and Periods*

- 1032 UA Identify and compare the visual characteristics of artworks (e.g., form, style, subject matter, and media) from historical and contemporary eras.
- 02

*Historical, Cultural,  
and Social Influences*

- 1042 UA Discuss how an artist's work is influenced by place, time, and events in history

**Benchmark: C** Identify and describe the different purposes people have for creating works of art.

720 03 Identify artworks from their communities or regions and communicate how they reflect social influences and cultural traditions.

**Benchmark: D** Place selected visual art exemplars (e.g., artists, art objects or works of art) chronologically in the history of Ohio, the United States or North America and describe how they contribute to and reflect the time period.

726 04 Recognize selected artists who contributed to the cultural heritage of the people of the United States.

## Standard: 02 Visual: Creative Expression and Communication

**Benchmark: A** Demonstrate knowledge of visual art materials, tools, techniques and processes by using them expressively and skillfully.

785 01 Demonstrate skill and expression in the use of art techniques and processes.

786 02 Use appropriate visual art vocabulary when describing art-making processes.

*Techniques, Media, Creative Process* 1057 UA Experiment with materials, media, and techniques to produce variations in images.

**Benchmark: B** Use the elements and principles of art as a means to express ideas, emotions and experiences.

793 03 Create two- and three-dimensional works that demonstrate awareness of space and composition (e.g., relate art elements to one another and to the space as a whole).

794 04 Identify relationships between selected art elements and principles (e.g., color and rhythm).

*Techniques, Media, Creative Process* 1056 UA Combine ideas with appropriate materials, tools, and techniques to create expressive artworks

**Benchmark: C** Develop and select a range of subject matter and ideas to communicate meaning in two and three-dimensional works of art.

803 05 Recognize and identify a purpose or intent for creating an original work of art.

804 06 Create an original work of art that illustrates a story or interprets a theme.

**Benchmark: D** **Recognize and use ongoing assessment to revise and improve the quality of original artworks.**

*Knowledge in Art* 1071 UA Use feedback and self-assessment to revise personal work to a level of personal  
*Production* 07 satisfaction, and to improve the quality of work.

### Standard: 03 Visual: Analyzing and Responding

**Benchmark: A** **Identify and describe the visual features and characteristics in works of art.**

866 02 Explore and describe how art principles are used by artists to create visual effects (e.g., balance used to create the effect of stability).

*Description, Analysis, Interpretation* 1087 UA Observe and summarize in detail the subject matter in artworks (e.g., subtle facial expressions, distinctive clothing or stormy weather).  
 01

**Benchmark: B** **Apply comprehension strategies (e.g., personal experience, art knowledge, emotion and perceptual and reasoning skills) to respond to a range of visual artworks.**

873 03 Discuss different responses to, and interpretations of, the same artwork.

**Benchmark: C** **Contribute to the development of criteria for discussing and judging works of art.**

879 04 Identify successful characteristics that contribute to the quality of their own artworks and the works of others.

880 05 Identify criteria for discussing and assessing works of art.

### Standard: 04 Visual: Valuing the Arts/Aesthetic Reflection

**Benchmark: A** **Apply basic reasoning skills to understand why works of art are made and valued.**

921 UA Explain reasons based on art criteria for selecting an object they think is a work of art.  
 01

**Benchmark: B** **Form their own opinions and views about works of art and discuss them with others.**

929 02 Ask clarifying questions about others' ideas and views concerning art.

3933 UA Apply art knowledge and personal experience to respond to works of art under study.

**Benchmark: C** **Distinguish and describe the aesthetic qualities in works of art.**

934 03 Distinguish between technical and expressive qualities in their own artworks.

---

**Standard: 05 Visual: Connections, Relationships and Applications**

**Benchmark: A** **Demonstrate the relationship the visual arts share with other arts disciplines as meaningful forms of nonverbal communication.**

*Connections Between:* 1133 UA Discuss different kinds of art created by artists in their community  
*Visual Art and*

*Connections Between:* 1134 UA Describe works of art from various disciplines that reflect similar and different  
*Visual Art and* expressive styles and topics

*Connections Between:* 1783 UA Interpret a favorite painting through movement, music or poetry.  
*Visual Art and* 01

**Benchmark: B** **Use the visual arts as a means to understand concepts and topics studied in disciplines outside the arts.**

970 02 Communicate mathematics, geography or science information visually (e.g., develop a chart, graph or illustration).

**Benchmark: C** **Create and solve an interdisciplinary problem using visual art processes, materials and tools.**

975 03 Apply problem-solving skills from other subject areas (e.g., scientific method and inquiry processes) to solve artistic problems.

**Benchmark: D** **Describe how visual art is used in their communities and the world around them and provide examples.**

983 04 Provide examples of different types of artists (e.g., muralists, industrial designers, architects and book illustrators) and describe their roles in everyday life .

---

**Standard: 01 Visual: Historical, Cultural and Social Contexts**

**Benchmark: A** **Recognize and describe visual art forms and artworks from various times and places.**

706 01 Identify and describe artwork from various cultural/ethnic groups (e.g., Paleo Indians, European immigrants, Appalachian, Amish, African or Asian groups) that settled in Ohio over time.

**Benchmark: B** **Identify art forms, visual ideas and images and describe how they are influenced by time and culture.**

716 02 Compare and contrast art forms from different cultures and their own cultures.

*Artists, Art Forms, Styles and Periods* 1035 UA Distinguish artworks of the same style from a group of artworks

**Benchmark: C** Identify and describe the different purposes people have for creating works of art.

721 03 Compare the decorative and functional qualities of artwork from cultural/ethnic groups within their communities.

**Benchmark: D** Place selected visual art exemplars (e.g., artists, art objects or works of art) chronologically in the history of Ohio, the United States or North America and describe how they contribute to and reflect the time period.

727 04 Select an Ohio artist and explain how the artist's work relates to Ohio history.

728 05 Construct a simple timeline that places selected artists and their works next to historical events in the same time period.

*Historical, Cultural, and Social Influences* 1044 UA Discuss visual symbols and artists that reflect the cultural heritage of the United States

## Standard: 02 Visual: Creative Expression and Communication

**Benchmark: A** Demonstrate knowledge of visual art materials, tools, techniques and processes by using them expressively and skillfully.

787 01 Identify and select art materials, tools and processes to achieve specific purposes in their artworks.

*Techniques, Media, Creative Process* 1062 UA Experiment with media in unconventional ways

**Benchmark: B** Use the elements and principles of art as a means to express ideas, emotions and experiences.

795 02 Discuss their artworks in terms of line, shape, color, texture and composition.

796 03 Initiate and use strategies to solve visual problems (e.g., construct three-dimensional art objects that have structural integrity and a sense of completeness).

*Techniques, Media, Creative Process* 1061 UA Respond to the surrounding environment to gain ideas for personal work

*Knowledge in Art Production* 1072 UA Demonstrate the use of appropriate art vocabulary to analyze composition, expressiveness and quality in personal works

**Benchmark: C**

**Develop and select a range of subject matter and ideas to communicate meaning in two and three-dimensional works of art.**

- 1784 04 Create a narrative image (e.g., objects well-connected and in a sequence) that expresses an event from personal experience.

**Benchmark: D**

**Recognize and use ongoing assessment to revise and improve the quality of original artworks.**

- 809 05 Give and receive constructive feedback to produce artworks that meet learning goals.

*Techniques, Media,  
Creative Process*

- 1063 UA Define steps or strategies used to create a personal artwork

*Techniques, Media,  
Creative Process*

- 1064 UA Alter media, techniques, and/or processes to problem solve, revise during art-making

## Standard: 03 Visual: Analyzing and Responding

**Benchmark: A**

**Identify and describe the visual features and characteristics in works of art.**

- 867 01 Compare and contrast how art elements and principles are used in selected artworks to express ideas and communicate meaning.

**Benchmark: B**

**Apply comprehension strategies (e.g., personal experience, art knowledge, emotion and perceptual and reasoning skills) to respond to a range of visual artworks.**

- 874 02 Explain the function and purpose (e.g., utilitarian, decorative, social and personal) of selected art objects .

- 875 03 Describe how artists use symbols and imagery to convey meaning in culturally representative works.

*Description, Analysis,  
Interpretation*

- 1090 UA Discuss different interpretations of the same artwork.

**Benchmark: C**

**Contribute to the development of criteria for discussing and judging works of art.**

- 881 04 Explain how an art critic uses criteria to judge artworks.

- 882 05 Refer to criteria when discussing and judging the quality of works of art.

## Standard: 04 Visual: Valuing the Arts/Aesthetic Reflection

**Benchmark: A** **Apply basic reasoning skills to understand why works of art are made and valued.**

- 922 01 Explain how works of art can reflect the beliefs, attitudes and traditions of the artist.
- 923 02 Reflect on and develop their own beliefs about art (e.g., how art should look, what it should express or how it should be made).

*Nature, Significance  
and Experience of Art*

- 1113 UA Discuss the criteria that determine worth in works of art

**Benchmark: B** **Form their own opinions and views about works of art and discuss them with others.**

- 930 03 Support their viewpoints about selected works of art with examples from the works.
- 3934 UA Demonstrate a respect for others when viewing and responding to art

**Benchmark: C** **Distinguish and describe the aesthetic qualities in works of art.**

- 935 04 Describe the successful use of one expressive element in an artwork, using sensory details and descriptive language.

**Benchmark: D** **Describe how visual art is used in their communities and the world around them and provide examples.**

- 984 05 Read biographies and stories about key artists from Ohio and describe how their work reflects and contributes to Ohio history.
- 985 06 Recognize and identify a range of careers in visual art (e.g., fashion designer, architect, graphic artist and museum curator).

## **Standard: 05 Visual: Connections, Relationships and Applications**

**Benchmark: A** **Demonstrate the relationship the visual arts share with other arts disciplines as meaningful forms of nonverbal communication.**

*Connections Between:  
Visual Art and* 1785 01 Identify and describe common themes, subject matter and ideas expressed across arts disciplines.

*Connections Between:  
Visual Art and* 1786 02 Describe how selected visual art elements or principles are used in one or two other arts disciplines (e.g., color, unity, variety and contrast).



**Benchmark: B**

**Use the visual arts as a means to understand concepts and topics studied in disciplines outside the arts.**

- 971 03 Relate concepts common to the arts and disciplines outside the arts (e.g., composition, balance, form and movement).

**Benchmark: C**

**Use key concepts, issues and themes to connect visual art to various content areas.**

- 976 04 Demonstrate technical skill by creating an art product that uses common materials and tools from different subject areas (e.g., ruler, compass, graph paper and computer).

*Connections Between:  
Visual Art and*

- 1142 UA Demonstrate a working knowledge in technology as it applies to researching and making art

**Benchmark: D**

**Describe how visual art is used in their communities and the world around them and provide examples.**

*Connections Between:  
Visual Art and*

- 1787 05 Read biographies and stories about key artists from Ohio and describe how their work reflects and contributes to Ohio history.

*Connections Between:  
Visual Art and*

- 1788 06 Recognize and identify a range of careers in visual art (e.g., fashion designer, architect, graphic artist and museum curator).

*Connections Between:  
Visual Art and*

- 1136 UA Recognize cultural symbols and images in artworks under study

Standard: 01 **Visual: Historical, Cultural and Social Contexts**

**Benchmark: A**

**Compare and contrast the distinctive characteristics of art forms from various cultural, historical and social contexts.**

- 729 01 Identify visual forms of expression found in different cultures.
- 730 02 Compare and contrast art forms from various regions and cultural traditions of North America.
- 3935 UA Identify the symbols, values, and historical context depicted in cultural works under study.

**Benchmark: B**

**Create a work of art which incorporates the style or characteristics of artwork from a culture other than their own.**

- 737 03 Compare and contrast the artistic styles observed in artwork from various cultures.

- 738 04 Demonstrate the way art materials are used by artists to create different styles (e.g., paint applied spontaneously in expressionism and more carefully in minimalism).

**Benchmark: C**

**Demonstrate knowledge of historical influences on contemporary works of art and make predictions about influences on the future of visual art.**

- 742 05 Examine how social, environmental or political issues affect design choices (e.g., architecture, public art and fashion).

**Benchmark: D**

**Research culturally or historically significant works of art and discuss their roles in society, history, culture or politics.**

- 748 07 Describe the lives, works and impact of key visual artists in a selected period of United States History.

*Artists, Art Forms, Styles and Periods*

- 1146 UA Begin to consider how art history is preserved and documented through artists' journals, private collections, museums, galleries, and public art pieces.

*Historical, Cultural, and Social Influences*

- 1148 UA Consider the impact that science, technology, environment, social issues, and historical events have on artistic expression

**Standard: 02 Visual: Creative Expression and Communication**

**Benchmark: A**

**Apply knowledge of materials, tools, media, techniques and processes to communicate subject matter, themes or ideas in a variety of visual forms.**

- 810 01 Use observational and technical skills to achieve the illusion of depth in two-dimensional space (e.g., value, perspective and placement of objects).

- 811 02 Explore different approaches to creating art (e.g., by artist, style or historical period).

*Knowledge in Art Production*

- 1153 UA Experiment with different procedures when creating artworks that reflect understanding of more than one artistic style, culture or historical period

**Benchmark: B**

**Create two- and three-dimensional original artwork that demonstrates personal visual expression and communication.**

- 817 05 Identify and communicate sources of ideas (e.g., personal experience, interests, nature or common objects) for their artworks.

*Techniques, Media, Creative Process*

- 1152 UA Select a personal artwork which demonstrates self-development and exploration of technique, personal ideas and subject matter.

**Benchmark: C** **Achieve artistic purpose and communicate intent by selection and use of appropriate media.**

822 04 Apply problem-solving strategies to improve the creation of artwork.

*Techniques, Media, Creative Process* 1149 UA Consider the possibilities and limitations of a variety of two- and three-dimensional materials when making choices during artistic production

**Benchmark: D** **Use current, available technology to refine an idea and create an original, imaginative work of art.**

828 05 Use current, available technology to explore imagery and create visual effects.

**Benchmark: E** **Identify and explain reasons to support artistic decisions in the creation of art work.**

833 06 Identify reasons for personal, artistic decisions.

*Techniques, Media, Creative Process* 1151 UA Discuss differences between replicating and creating original art

### Standard: 03 Visual: Analyzing and Responding

**Benchmark: A** **Apply the strategies of art criticism to describe, analyze and interpret selected works of art.**

883 01 Compare and analyze how art elements and principles are used for expressive purposes (e.g., strong mood, explosive shapes and rhythmic patterns).

884 02 Compare the works of different artists on the basis of purpose and style (e.g., functional/nonfunctional and representational/abstract).

885 03 Explain and discuss multiple meanings in selected artworks.

**Benchmark: B** **Present and support an individual interpretation of a work of art.**

892 04 Apply observation and analysis skills to derive meaning in a selected artwork and explain their thought processes.

**Benchmark: C** **Establish and use criteria for making judgments about works of art.**

896 05 Use specific criteria individually and in groups to assess works of art.

*Description, Analysis, Interpretation* 1158 UA Compare/contrast ways in which art elements and principles are organized for artistic expression.

---

**Standard: 04 Visual: Valuing the Arts/Aesthetic Reflection**
**Benchmark: A**

**Demonstrate aesthetic inquiry and reflection skills when participating in discussions about the nature and value of art.**

937 01 Pose questions that can be answered by an aesthetic study of artworks.

938 02 Recognize that different assumptions and theories of art lead to different interpretations of artworks.

*Nature, Significance  
and Experience of Art*

1164 UA Express ideas individually and in groups about the value and function of art

**Benchmark: B**

**Analyze diverse points of view about artworks and explain the factors that shape various perspectives.**

*Nature, Significance  
and Experience of Art*

1160 UA Describe how personal background and understanding of art influences ones responses  
03 to works of art.

*Nature, Significance  
and Experience of Art*

1161 UA Investigate and raise questions about personal viewpoints in art.

*Nature, Significance  
and Experience of Art*

1162 UA Apply methods of inquiry to determine why works of art are made and valued in diverse cultures

**Benchmark: D**

**Use words and images to explain the role of visual art in community and cultural traditions and events.**

998 04 Investigate the types of cultural objects artists create and their role in everyday environment.

---

**Standard: 05 Visual: Connections, Relationships and Applications**
**Benchmark: A**

**Demonstrate the role of visual art in solving an interdisciplinary problem.**

986 01 Compare and contrast how visual art is used in musical, theatrical or dance productions and provide examples.

3936 UA Discuss and analyze how visual art contributes to and is influenced by the other art disciplines.

**Benchmark: B**

**Apply and combine visual art, research and technology skills to communicate ideas in visual form.**

990 02 Use technology to conduct information searches, research topics and explore connections to visual art.

Benchmark: C

Use key concepts, issues and themes to connect visual art to various content areas.

994 03 Use artwork to communicate and enhance understanding of concepts in other subject areas (e.g., science, English language arts, mathematics and social studies).

Benchmark: D

Use words and images to explain the role of visual art in community and cultural traditions and events.

*Nature, Significance  
and Experience of Art*

1789 04 Investigate the types of cultural objects artists create and their role in everyday environment.

*Connections Between:  
Visual Art and*

1167 UA Continue to identify a range of career possibilities in art and design